

# JAKE MOBBS

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## QUALIFICATIONS PROFILE

I'm a versatile, fast and focused London-based Editor and Colourist with a keen eye for detail. I have extensive experience editing documentary, drama and brand-funded projects. I've recently cut a feature film (starring Peter O'Toole), an award winning documentary and colour graded award winning content by Marks & Spencer. Corporate clients include MSN, BMW, Unilever, Nissan, Samsung, HSBC, Nando's & M&S. My showreel is available at [www.jakemobbs.com](http://www.jakemobbs.com)

### TECHNICAL

Advanced Editing Skills (Premiere Pro/FCP).  
Advanced Photoshop sSkills.  
Advanced Colourist Skills (DaVinci).  
Proficient at After Effects Motion Graphics.  
Proficient at Audio Mixing/Restoration.

### PRODUCTION

Clear Understanding of Pre & Post Production Workflows.  
Excellent Communication & Time Management Skills.  
Full Clean Driving License.  
Fully Licensed & Insured Drone Operator

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## PROFESSIONAL EXPERIENCE

🔍 Freelance Editor and Colourist, London, March 2017 - Present.

### Key Projects:

- Dove/Unilever TVC
- ESPA Re-Brand Online
- Perrigo International TVC
- Nando's Australia TVC

🔍 Senior Editor/Colourist at Adjust Your Set, March 2015 - March 2017.

Working closely with creative directors I edited and graded a variety of content using DaVinci, Premiere, After Effects and Photoshop. The content was primarily brand funded, covering social, in-store and TVCs. We filmed and edited all of the online content for M&S, Homebase and Nando's, with very tight deadlines and stringent quality control.

🔍 Freelance editor, London, January 2009 - March 2015:

### Key Projects:

- BBC's Grand National opening titles, broadcast worldwide.
- Broadcast commercial for OVO (Unilever), including GFX and colour grade.
- Broadcast commercials for Autoglass, including GFX and colour grade.
- Nissan Qashqai product launch online adverts.

- 🔍 Editor - Feature Film “Fall of an Empire” (Lionsgate Distribution).
  - Edits include Promos, Trailer and Feature film, distributed in 40 countries.
  - Worked closely with Grammy award winning Audio Mixer, Matt Howe.
  
- 🔍 Director/Editor - Award Winning Feature Length Documentary “A Russian Fairytale”.
  - Colour Graded, Audio Mixed and Mastered on DVD & Blu Ray.
  - Winner of Canada’s International Doc Festival “best documentary”.
  - Three sell-out audiences at a London cinema & in shown in 9 other cities.
  - Distributed across European schools as educational material.
  
- 🔍 Lead Editor on Samsung’s London 2012 Olympic campaign.
  - Tight daily turnaround to turn raw footage into a next-day deliverable.
  - Subtitled each episode for 12 different foreign language markets.
  - Edited multi-cam live shows, on location.
  
- 🔍 Editor at Re:fine Group - March 2008 - January 2009
  - Team leader for Video-on-Demand department for Apple iTunes content.
  - Encoded and organised over 100 hours of material for BP Global.
  
- 🔍 Intern Editor at Clear Cut Pictures - Jan - March 2008.  
 I gained valuable industry experience as an intern at Clear Cut Pictures, covering digitising, offline/online, audio post and graphics for BBC projects.

## EDUCATION

Bachelor (Hons) Degree in TV Production, 2005  
 (2:1)  
 BOURNEMOUTH MEDIA SCHOOL, Dorset.

Term spent abroad (2004),  
 RYERSON SCHOOL OF IMAGE ARTS  
 Toronto, Canada.

HND in Foundation Arts, 2002  
 (Distinction)

Film, Photography and Design A-Levels, 2001

NELSON & COLNE COLLEGE, Lancashire, UK.

## OTHER INTERESTS

Travel photography and aerial filming (I’m a qualified drone pilot), documentary, web design.

REFERENCES AVAILABLE ON REQUEST